

SUMMARY

„The influence of the widely known image of a fictional character on creating a role.

Work analysis on the role of Michał Wołodyjowski in the play „Potop” dir. Jakub Roszkowski realized at the Stanisław Wyspiański Silesian Theatre in Katowice”

The subject of my doctoral dissertation is the analysis fictional character, who is Michał Wołodyjowski and influence of his widely know image in process of creating a role. I develop the subject on the basis of the role of Michał Wołodyjowski in the production "Potop", directed by Jakub Roszkowski, realized at the Silesian Theater in Katowice. An important point of the dissertation is analysis of other creations of this character in films „Pan Wołodyjowski”, „Potop” and „Ogniem i mieczem”. This doctoral thesis is devoted to an important stage in my acting career, which was cooperation with Jakub Roszkowski at the Silesian Theater in Katowice. The aim of it is to determine how much the performances of characters from other productions influenced my work on the role.

This dissertation consists of four main chapters, divided into smaller sections. In the first part, I present the basic issues and problems covered in the dissertation and the goal of it. In the next one, I present the creations of Michał Wołodyjowski's character created successively by the author of „Potopu” Henryk Sienkiewicz and actors Tadeusz Łomnicki i Zbigniewa Zamachowski, who faced this characters in films. Then I do a comparative analysis. The next stage of the dissertation is present the process of creation Michał Wołodyjowski's character, dividing it into three sections. They include the following phases: analytical rehearsals, where the main emphasis is on the interpretation of adaptation of the novel; situational rehearsals, which focused on implementation of pre-established assumptions into action; analysis of the concept of the performance, which had a decisive influence on the role I created. In the last part I present my conclusions related to work on the role of Michał Wołodyjowski.

The well-established image of a fictional character, whose creation was my task, had a significant impact on my own interpretation and choice of means of expression. My task was to try to determine to what extent previous creations I knew were inspiring and helpful in my work on the role. I consider this to be the most important component of my dissertation.